

# Information about the application

Exercising modernity | school edition 2018 | Gdynia – Berlin

The Pilecki Institute extends an invitation to participate a school devoted to modernity. The first edition of the Polish-German-Israeli interdisciplinary project **Ćwiczenie nowoczesności • Exercising modernity • Modernität üben**, which will be held in 2018, is a pilot program of intellectual, artistic and academic exchange for all those interested in the history and culture of Poland, Germany and Israel, as well as the ideas of civil society and social justice. In the exceptional year 2018 – marking the hundredth anniversary of Poland regaining its independence – the program will be centered around the notion of modernity, not only in its historical, but also present meaning, the latter covering also such aspects as the revolutionary impact of new technologies on life in general and human relations in particular, as well as products of these changes: new ways and rhythms of life and challenges currently faced by humankind.

Ideologically and conceptually, the program is based on three socio-cultural phenomena of the interwar period. The first of them – coming from the Bauhaus school – is the novel approach to the living space and needs of people and to the role a modern artist can play in both satisfying and stimulating them. Then there are the ideas of the interwar Poland, oriented towards progress and laying foundations for a free and democratic state. Finally, we turn our attention to the way the ideas of modernism were reflected in the architecture of the then-emerging state of Israel: the “White City” is the largest collection of buildings erected in accordance with the modern – often even avant-garde – architectural language of the 1920s and 1930s. The question about the role of art and artistic activities is equally important. Daring and large-scale artistic visions of the interwar period were implemented in long-term modernization projects. Relying on the Bauhaus, Gdynia and Tel Aviv as symbols of interdisciplinary and universal modernizations, we offer a comprehensive program of courses and a host of accompanying events open to the public, all of which will be devoted to various aspects of modernity.

## **school**

Organized in cooperation with the City of Gdynia, the School will be held on 3–8 October in Gdynia and 23–28 October in Bernau near Berlin. The participants will attend classes taught by artists, architects, curators, designers and researchers from Poland, Israel, and Germany.

## **we offer**

- free classes, accommodation, food, and transport;
- lectures and workshops taught by experienced and acclaimed scholars and artists;
- a host of interesting accompanying events;
- the participants will have the right to submit their own research or artistic project elaborated as part of the school for a special scholarship program devoted to the issue of modernity in the 20th century and organized by the Pilecki Institute. All details will be available before the end of 2018, and the application process for the scholarships as well as the announcement of results will take place no later than by the end of the first quarter of 2019.

## **applications**

Please send your application by email to: [apply@exercisingmodernity.com](mailto:apply@exercisingmodernity.com) no later than on 14 September 2018, 4.00 pm. Please write “School 2018” as the subject. A complete application comprises:

### **1. Scans of signed forms:**

- consent to the processing of personal data – attachment no 1

### **2. Artistic/academic bio and/or portfolio.**

### **3. 2 mini-essays (each up to 1,800 characters with spaces) answering the following questions:**

- Modernity today – which spheres of life do you think require reinventing?
- If you could run a half-year research/artistic project that would be thematically related to the 2018 school Exercising Modernity: Berlin/Gdynia/Tel Aviv, what would that be?

Accepted languages: English, Polish, German.

Participation in the school is free, and the organizers cover travel expenses and provide accommodation and meals. The participants undertake to attend both sessions, in Berlin and Gdynia, on 3–8 October 2018 and 23–28 October 2018.

The participants will have the right to submit their own research or artistic project elaborated as part of the school for a special scholarship program devoted to the issue of modernity in the 20th century and organized by the Pilecki Institute. All details will be available before the end 2018, and the application process for the scholarships as well as the announcement of results will take place no later than by the end of the first quarter of 2019.

- all classes will be held in English;
- detailed information about Exercising Modernity can be found at the website of the Pilecki Institute and at [www.exercisingmodernity.com](http://www.exercisingmodernity.com)
- should you have any questions, please write to: [contact@exercisingmodernity.com](mailto:contact@exercisingmodernity.com)
- The results will be announced by 16th September 2018. All candidates will be informed about the results, and the list of selected participants will be published at the website of the Pilecki Institute ([www.obnt.pl](http://www.obnt.pl)) and at [www.exercisingmodernity.com](http://www.exercisingmodernity.com)
- The organizers are not obliged to give grounds for the decisions made by the jury. There is no appeal procedure.
- In case of candidates selected for participation in the project, the present document will constitute an attachment to the agreement between the candidate and the Pilecki Institute.